

# Sonos

Handbell Ensemble Sonos  
James Meredith, Artistic Director  
2000 — 2001 Season

## Sonos Breaks Recording Ground Again Fourth Album in Progress for Christmas 2001 Release

Sonos returned to the acoustically perfect Jedi Scoring Stage of George Lucas' Skywalker Ranch in San Rafael, CA, for its next recording.

Sonos' first two albums, Sonos Handbell Ensemble and Christmas with Sonos were recorded at Skywalker Ranch in 1994 and 1995, with Fantasy Studios in Berkeley hosting Classical Sonos. Sonos recorded classical, seasonal music with flutist Timothy Day over the weekend of February 10th.

Timothy Day joined the ensemble as soloist in several selections from Handel's "Messiah" (including "He Shall Feed His

Flock", "Rejoice Greatly, O Daughter of Zion", and "How Beautiful are the Feet of

Them"), the "Alleluia" from Mozart's cantata "Exultate jubilate", the well-

known "Largo" from Vivaldi's concerto "Winter" (from "Four Seasons"), the lilting "Adagio" from Bach's "Goldberg Variations", Bach's "Badinerie" from the Orchestra Suite No. 2 in B Minor (BWV 1067), and the Bach-Gounod

"Ave Maria". Mr. Day was also featured in Tchaikovsky's famous "Chinese Dance" for flute and bell trio.

Currently the chair of the woodwind department at the San Francisco Conservatory of Music, Mr. Day is also on faculty of the Music Academy of the West and currently the principal flutist of the California Symphony

and San Diego's Mostly Mozart Festival,

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The impressive control board in the sound booth of the Jedi Scoring Stage at George Lucas' Skywalker Ranch.

Winter 2001



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## Runaway Child

Sonos Teams with Federica von Stade for World Premiere Work

As the Summer begins, Sonos will conclude the 2000-2001 season with its Summer Home Season concert series entitled "Runaway Child". The concert repertoire will chronicle the life and stowaway adventures of Catalan child prodigy Isaac Albéniz who, at four years old, was trotted around Spain by his parents as a concert pianist. He kept running away from home and finally, at a tender 12 years, jumped on board a ship in Cadiz as a stowaway bound

for the New World. He lived on the streets and gave concerts throughout South America, Cuba, Puerto Rico, and America; eventually returning to Europe to become a founding father of the Nationalistic Spanish school. The first two concerts will take place on June 23 at St. Andrew's Episcopal Church in Saratoga, CA and on June 24 at Lafayette-Orinda Presbyterian Church in Lafayette, CA. The series will continue

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### Highlights:

- Guest flutist on Sonos' new recording plays for ten hours straight
- How to listen to Sonos' recent radio broadcast online



*The Jedi Scoring Stage occupies only one wing of this enormous complex at George Lucas' Skywalker Ranch.*

*"Recorded over two days on the famous Jedi Scoring Stage with virtuoso flutist Timothy Day, who played for 10 solid hours on the first day of taping, Christmas never sounded so angelic."*

*—James Meredith, Artistic Director of Handbell Ensemble Sonos*



*Mezzo-soprano Frederica von Stade*

*"One of America's finest artists and singers, Frederica von Stade enters the third decade of an extraordinary career and continues to reign as one of the music world's most beloved figures..."*

*— New York Times*

## Sonotes

### Sonos' Fourth Recording

*(Continued from page 1)*

in addition to serving as acting principal flutist with the Minnesota Orchestra. Mr. Day has served as acting or permanent principal flutist with the Baltimore Orchestra, Boston Symphony, and regularly plays with the San Francisco Symphony and also on baroque flute with Berkeley's Philharmonia Baroque. Sonos is thrilled to accompany such an accomplished artist as Timothy Day. Music featuring Sonos exclusively included pieces from Tchaikovsky's "Nutcracker" (such as "Dance of the Sugarplum Fairy", "March", and "Danse Arabe"), the "Esurientes" from Bach's "Magnificat", Bach's Advent chorale prelude, "Wachet Auf (Sleepers Wake)", and the "Pastoral Symphony" from "Messiah". To round out the album, Sonos also recorded the widely popular and fan-favorite "Hallelujah Chorus" from "Messiah".

### Runaway Child

*(Continued from page 1)*

with concerts on June 29 at the Historic Alameda High School in Alameda, CA, and on July 1 at First Unitarian Church in San Francisco, CA. These last two concerts with renowned mezzo-soprano Frederica von Stade will feature a World Premiere work, "Hell's Belles", written by Grammy-winning composer Libby Larsen. Join us for these extraordinary performances of "Runaway Child" with Sonos and von Stade performing Larsen's "Hell's Belles", along with performances of works by Albéniz and more.

**Tickets are on sale now  
at: [www.sonos.org](http://www.sonos.org)**



## Sonos Tours Texas, Louisiana, Michigan, and Ohio Several Different Arts Organizations Hosted Sonos Around the Midwest

Sonos often appears around the country courtesy of arts organizations that bring talent into their local areas to foster interest in the arts and music. Such was the case with Sonos' ten-day January tour, where the Sonosians traveled to destinations in the middle of our country, visiting five locations hosting Sonos for the first time.

### Texarkana, Texas

The Texarkana Regional Arts and Humanities Council (TRAHC) hosted Sonos at the historic Perot Theatre. It first opened in 1924 as the Saenger Theatre; designed in the Italian Renaissance style by architect Emil Weil. Through the generosity of native son H. Ross Perot and area residents, the beautiful old theatre was saved and restored into one of the nation's major performing arts centers. From September through May, TRAHC's Perot Theatre Series brings top quality entertainment to Downtown Texarkana.

### Ruston, Louisiana

Louisiana Tech Concert Association (LTCA) is an extension of the School of Performing Arts at Louisiana Tech University and offered handbell workshops. LTCA has been bringing the finest cultural entertainment to

Ruston for over 54 years.

### Interlochen, Michigan

Interlochen Music Academy hosts music, dance and theatre productions starring internationally renowned guest artists as well as talented Interlochen Arts Academy students and faculty.

### Grand Rapids, Michigan

Founded in 1883, St. Cecilia Music Society has educational programs for children, and annually hosts about 50 concerts from classical to folk and jazz featuring local performers as well as national and international artists. St. Cecilia also sponsors several clubs to introduce music to children.

### Sandusky, Ohio

The Norbert A. and Marion Cleaveland Lange Trust of Sandusky Library was created by Dr. Lange in his Last Will and Testament. In their own words as set forth in the Trust, the Library was to use the income from the Trust for "The promotion of cultural and educational enterprises in the City of Sandusky, Ohio, and the adjacent area within Erie County, Ohio. All such enterprises shall be open and free to, and for the cultural and educational benefit of the general public of said Erie County."

## Florida Host to Final Christmas Performances of 2000

Building on the success of last year's Christmas appearance, Handbell Ensemble Sonos appeared in West Palm Beach, Florida as part of the Flagler Museum Music Series. Sonos performed three concerts from December 21 - 23, 2000. Sonos performed an engaging mix of traditional and unique holiday music in three family concerts at the Flagler museum, with a reception following each performance. The Flagler Museum Music Series is sponsored by Founding Sponsors Mr. and Mrs. Thomas M. Ferguson and Presenting Sponsor Northern Trust Bank. Henry Flagler, 1830-1913, founded Standard Oil in 1870 with John D. Rockefeller and Samuel Andrews. In his 50's, Flagler became interested in Florida, and by his death, Flagler's Florida East Coast Railway (FEC) linked the entire east coast of Florida, from Jacksonville to Key West, establishing agriculture and tourism as Florida's leading industries. Hotels Flagler built along the route of the FEC established St. Augustine, Daytona, Palm Beach, and Miami as resorts known the world over.

In 1902, Flagler built the Gilded Age estate, Whitehall, for his wife Mary Lily Kenan in Palm Beach. Architects Carrère and Hastings designed Whitehall in the Beaux-Arts style made popular at the 1893 World's Columbian Exposition in Chicago. In traditional Gilded Age fashion, the New York design firm Potter & Stymus designed the interiors of Whitehall as a series of period rooms.

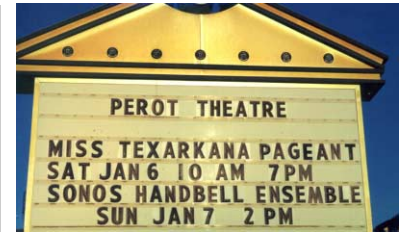
## Purchase Home Season Tickets Online

To better meet the needs of our customers, Sonos has begun offering direct purchase of Home Season Will Call tickets from the Sonos Web site using a credit card or or debit card. All transactions are secure and handled through a third-party provider, PayPal (a service of X.com Finance), used for millions of transactions per day for online purchases. PayPal provides the security and stability to allow you to purchase tickets online with confidence.

In cutting out the middle man, you can save over \$7 per ticket on service charges over other online ticket services. Plus, by ordering early, you can save an additional \$2 per ticket by purchasing four or more adult tickets to a concert. For more information about this service, visit the Events section of our Web site ([www.sonos.org/events/](http://www.sonos.org/events/)). See below for the schedule of remaining 2000-2001 Home Season concerts.

## Sonos On the Air, Nationwide West Coast Live Featured Live Sonos Performance

On December 16, Sonos made its third appearance on West Coast Live. West Coast Live is a San Francisco-based radio show that broadcasts live nationwide to over 650,000 households weekly. On the broadcast, Sonos performed live such pieces as Trepak, Silent Night, Hallelujah Chorus (from Messiah), in addition to other Christmas favorites. If you missed Sonos' appearance on West Coast Live, or if you would like to listen to it again, you have the opportunity. Broadcasts of West Coast Live are archived each week. You can listen to the December 16th broadcast in RealAudio on the RealAudio Archive of the West Coast Live Web site ([www.wcl.org](http://www.wcl.org)). As the archives date back to 1994, you can also visit (or revisit) previous Sonos performances on West Coast Live.



*"WOW. It was absolutely stunning. I was on the edge of my seat the whole time, drinking it in and loving every minute of it. Thank you for helping our community realize just how musical and wonderful handbells really can be."*

*—Stephanie Wiltse, on Sonos' January performance in Grand Rapids, Michigan*



*Sandusky Theater was a "jewel box"; a beautifully decorated 1600-seat vaudeville house from the thirties with a huge chandelier. One of five acoustically excellent venues on tour.*

## The Sonos Home Season for 2001

### **BACH TO BERLIN**

**Saturday, Feb. 24**

7:30 p.m.- St. Andrew's Episcopal Church, 13601 Saratoga Ave., Saratoga, CA

**Sunday, Feb. 25**

4 p.m.- Lafayette-Orinda Presbyterian Church, 49 Knox Drive, Lafayette, CA

**Sunday, March 4**

4 p.m.- First Congregational Church, 2345 Channing Way, Berkeley, CA

### **RUNAWAY CHILD**

**Saturday, June 23**

7:30 p.m.- St. Andrew's Episcopal Church, 13601 Saratoga Avenue, Saratoga, CA

**Sunday, June 24**

4 p.m.- Lafayette-Orinda Presbyterian

Church, 49 Knox Drive, Lafayette, CA

### **RUNAWAY CHILD/HELL'S BELLES**

**Friday, June 29**

7:30 p.m.- Kofman Auditorium, 2200 Central Ave., Alameda, CA

**Sunday, July 1**

4 p.m., First Unitarian Church, 1187 Franklin St., San Francisco, CA





## Sonotes

*"Their music stunned us all. The four thousand audience members went wild, just as we knew they would."*

—A Prairie Home Companion

Handbell Ensemble Sonos  
James Meredith, Artistic Director  
2000—2001 Season

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*Look for this poster in the lobby during intermission at Sonos' home season concerts.*

## Sonos Needs Your Support

It takes a lot of resources—talent, volunteers, and financial support—to allow Handbell Ensemble Sonos to continue to bring handbells into the musical mainstream. And to maintain the high quality of performances and innovative program. You can help—first by sending a donation (to the address on this newsletter). Contributions are used to purchase bells and music, to rent performance facilities, and to pay the day-to-day operational expenses of the organization. Your gift entitles you to membership in Friends of Sonos, which entitles you to our new newsletter, receptions, and other events. We also welcome your time and talents as a volunteer to support us in the areas of marketing, fundraising, office work, and concert arrangements.

Give us a call today. We've got a place for you.

—Terri Mui  
*President, Board of Directors  
Handbell Ensemble Sonos*