

# Sonos

Sonos Handbell Ensemble  
James Meredith, Artistic Director  
2001 — 2002 Season

## Sonos Releases Fourth Album "A Very Classical Christmas" Gift

Sonos Handbell Ensemble is pleased to announce that its newest CD, "A Very Classical Christmas", is now available to the general public. Recorded in February, 2001, on the Jedi Scoring Stage at Skywalker Ranch in Marin, CA, "A Very Classical Christmas" is Sonos' fourth recording on the Well-Tempered Productions label. Flutist Timothy Day of the San Francisco Conservatory collaborated with Sonos to create a recording exploring the varied expressions of the Christmas spirit in the Classical tradition.

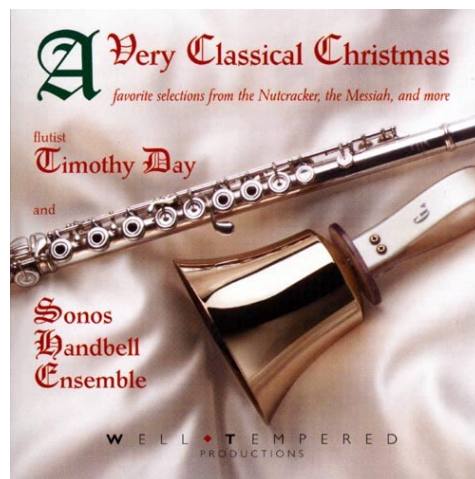
The CD presents a true melding of these two instruments, with Mr. Day the featured soloist in half of the recording's 18 tracks. These include the "Badinerie", the famous flute turn from Bach's Orchestral Suite No. 2 in B Minor, the middle movement of

Vivaldi's luscious "Winter" violin concerto, "He Shall Feed His Flock" from Handel's Messiah, and a brief appearance in Tchaikovsky's haunting "Danse Arabe" from "The Nutcracker", among others. Mr. Day's brilliant virtuosity is showcased throughout, including Mozart's "Alleluia" from his cantata "Exultate Jubilate" and "Rejoice greatly, O daughter of Zion" from Messiah.

Sonos plays as soloist in a collection from Tchaikovsky's The Nutcracker Suite, featuring the dances "Sugarplum Fairy" "Chinese" (Tea), and "Reed Flutes"; plus

the "March" from the first act and the ever-popular "Trepak" from the second act. From Messiah, Sonos presents the contemplative

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Sonos' fourth recording prominently features flute soloist with bell accompaniment on its newest Christmas album.

## Runaway Child and Hell's Belles New Concert Program and Commissioned Work Given Double Premiere

A twelve-year old runaway boy, a Grammy winning composer and Frederica von Stade, the world's reigning mezzo-soprano, joined forces with Sonos in two performances of "Runaway Child", the life and stowaway adventures of the Catalonian child prodigy, pianist and composer, Isaac Albéniz. Sonos Artistic Director James Meredith designed the program around the early musical influences on Albéniz (1860-1909), told stories from Albéniz' life as if from an adventure novel, and included works from the

Latin American countries Albéniz visited.

The program included "Sonata No. 84" by the early Spanish composer Antonio Soler, Cuban composer Ernesto Lecuona's famous "Malagueña", and several movements from Albéniz' own "Cantos de España".

Von Stade joined Sonos with oboist Roger Wiesmeyer, and Peruvian flutist Nayo Ulloa in four Ladino folksongs, the ancient language of Sephardic Jews in Spain, several Argentinean folksong settings by Ginastera and two Span-

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Fall 2001

**"A Very Classical Christmas"**  
on sale now at:  
[www.sonos.org](http://www.sonos.org)

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### Highlights:

- Watch Sonos on national television this fall!
- Critic delights in Sonos' mesmerizing visual and aural effect



## PBS To Feature Sonos In Continental Harmony Documentary

Sonos Handbell Ensemble was one of five musical organizations featured in a Public Broadcasting Service television documentary about the nationwide Continental Harmony project in 2000.

The program depicts Sonos in rehearsals and in public premiere performances of a new work, *Navigator Tree*, composed by Jaron Lanier, the world-renowned virtual reality pioneer and computer scientist. Sonos was joined by Gamelan Pusaka Sunda of San Jose and San Jose Taiko in the work. Lanier played the Chinese harp.

Celebrating the new millennium, the National Endowment for the Arts and the American Composers Forum commissioned *Navigator Tree*, based on a landmark tree that once dominated



*A rehearsal with Jaron Lanier featured in PBS' documentary.*

the Oakland Hills, as part of Continental Harmony, the first nationwide music commissioning project in American history. Sonos was chosen for the project along with 57 other groups from among 850 applicants.

For those living in the Bay Area, KQED (San Francisco) will air the documentary on Saturday, October 27th at 5:30 p.m.; KTEH (San Jose) on Sunday, November 4th at 5:00 p.m.; and KCSM (San Mateo) on Thursday, December 20th at

10:00 p.m. Broadcast dates and times will vary around the country, so contact your local PBS station to find out the air date in your area. If the station has no plans to air the documentary, please submit a request to them, informing them of your interest.

### Sonos Releases Fourth Album

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"Sinfonia pastorale", which is one of the two instrumental-only sections, "He shall feed His flock", and a rousing rendition of the "Hallelujah Chorus", heard around the world at Christmastime.

"A Very Classical Christmas" represents the culmination of years of work by Sonos towards a vibrant and exciting listening experience. Recorded by engineers with an audiophile dedication to detail, the sound is the result of one of the great recording spaces in the world coupled with the highest quality equipment and uses the revolutionary High Definition Compatible Digital (HDCD) encoding process to achieve remarkable detail and fidelity.

Sonos' recordings are available online through Sonos' Web site with a credit card or debit card. They can also be purchased at large music stores worldwide, including Virgin Megastore, Borders Books and Music and Tower Records.

### Runaway Child & Hell's Bells

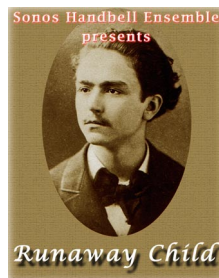
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ish folksongs arranged by De-Falla.

The largest work for Sonos and Von Stade, "Hell's Belles", was specifically commissioned for the occasion from renowned American composer Libby Larsen on texts of feisty women, women who dared. The 15-minute, four movement work, as well as the Spanish

repertoire was well received, especially for the charm and humor with which von Stade sang. In Scoop Media in New Zealand,

Rosalea Barker proclaimed, "Most of us don't think of bells as having much range—they're either tinkly like a dinner bell or sombre like Big Ben. But you ain't heard nothing yet until you've heard Cuban and Spanish music played by Sonos!" In her review for 21st Century Music magazine Cheryl Keller wrote: "All afternoon the audience was impressed with the technical precision and musicality of the ensemble, and excellent arrangements of the works by Meredith, who exploited every possible color and percussive sound from the bells."



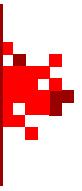
## Sonos Seeks Out Ringers From Across the Country

As offered last year, Sonos will continue to make time to audition interested applicants at all of the tour destinations during the 2001—2002 season. Sonos treats the idea of "access" very seriously: we want to provide talented musicians the opportunity to join a professional handbell ensemble. While Sonos has indeed enticed a number of ringers to move to the Bay Area (from Massachusetts, Kansas, New Mexico and Arizona over the last few years), we also acknowledge that it can be a hardship for musicians to travel across the country for an audition. That's why we'll be devoting part of our energies while on tour to spending time with motivated local musicians as they "show their stuff."

The process is simple! The process consists of a screening, the actual audition, and an interview with the artists of Sonos. After contacting Sonos and expressing your interest, you will

receive a packet of information containing a questionnaire, a solo to perform, and a set of drills. You will videotape yourself performing this solo and send it in. If accepted, Sonos will schedule a time while on their tour for the actual audition where you will perform selected parts along with the full ensemble.

So, it's time to stop the excuses and contact our Audition Coordinator by phone at (510) 531-4780 or by e-mail at [auditions@sonos.org](mailto:auditions@sonos.org) about scheduling an audition in an area near you! We require that applicants have three weeks to prepare for the audition, so plan to make contact at least three weeks in advance. For more information about Sonos' audition process, visit [www.sonos.org](http://www.sonos.org). Make your mark on the future of handbell ringing—contribute to building the dream of a full-time professional handbell ensemble with Sonos!



## Help Sonos in Ongoing Funding Through eScrip Program

Sonos has recently registered with the eScrip program, which donates a percentage of users' purchases at participating grocery and retail stores to non-profit organizations and schools. To make your ordinary, everyday shopping count for Sonos, simply register the credit, debit and ATM cards, Chevron card, and grocery loyalty cards you use regularly. There is an annual fee of \$10 (less than \$1 per month) for the program that will be deducted from the first card you register. Once you have registered, you can simply forget about it. Each time you shop in a participating store with one of your registered cards, Sonos will automatically receive a rebate based on a percentage of your total purchases. eScrip has a very strict privacy policy and will not sell your information to third parties.

This is an extremely simple and powerful method of fundraising. The more people register to support Sonos and use their registered cards, the faster those rebates build up. Many schools and other organizations are using this powerful fundraising tool with great success. Monthly contributions from one school with

only 160 registered supporters average about \$1,500. Some of the national merchants participating in eScrip include Eddie Bauer, The Sharper Image, Payless Shoe Source, Timberland, Orvis, Safeway, Budget Rent A Car, Quality Inn, Comfort Inn, and Carl's Jr.

To register, first choose your preferred method of registering: online at [www.escrip.com](http://www.escrip.com), by phone at 1-800-592-0942 (M-F 6am to 5pm PST) or by mail (registration forms will be available at Sonos concerts). Second, follow the directions given to choose the organization you want to support (Sonos, or Sonos Handbell Ensemble), provide your name and address, and any credit, debit, ATM, grocery loyalty card, and/or Chevron card numbers you use regularly (corporate cards are not eligible). You will receive confirmation of your registration and all the cards registered, as well as a supporter identification number which you can use to track your purchases with eScrip reports online. Thank you for your continuing support of Sonos.



Support Sonos at [www.escrip.com](http://www.escrip.com).

## Nationwide Tour Set for 2001/2002 Season

Sonos begins its 2001/2002 nationwide tour in October on a series of concerts that will take the ensemble to South Carolina, North Carolina, Texas, Florida, Iowa, Southern California, and New York.

The tour begins on October 18th with a concert and a series of workshops in Spartanburg, South Carolina. It continues with weekend concerts in West Jefferson, North Carolina and at Duke University in Durham, North Carolina. In November, Sonos will travel to La Jolla, California and Lufkin, Texas. From December 1st through December 4th, Sonos will perform a series of concerts and hold a series of workshops at the Raymond F. Kravis Center for Performing Arts in West Palm Beach, Florida, and at

the Mahaffey Theater in St. Petersburg, Florida. On December 8th and 9th, the Snug Harbor Cultural Center in Staten Island, New York will be the home for two concerts and a series of workshops. The tour will culminate with a concert in Des Moines, Iowa on February 16th.

Concert-goers in October and February will be treated to selections from the "Runaway Child" concert series, which premiered in the San Francisco Bay Area during the Summer of 2001. The November and December concerts will feature selections from Sonos' newly-released CD "A Very Classical Christmas", as well as some traditional carols.

## Sonos Quartet Available for Hire

Sonos Handbell Ensemble is pleased to offer the services of the Sonos Quartet to presenters who would like to book Sonos for their wedding, party, or official function but cannot for reasons such as cost, schedule conflicts, or limited space. The Sonos Quartet performs classical repertoire approved by Sonos' Artistic Director which is specifically arranged to be performed by four ringers.

Quartet music is especially dynamic to experience. Four ringers must carefully choreograph their soloistic lines into an active, fluid dance. The Quartet performs with only eighteen feet of table space, fitting into performance situations impossible



for the full Ensemble; such as a hotel lobby, a dining hall, or a church narthex. The Quartet frequently performs for corporate parties, weekday appearances, and in short-notice collaborations with other Bay Area musical organizations. In addition to classical repertoire, the Quartet also has seasonal and lighter repertoire close at hand to tailor its performance to meet your function's theme.

Hiring the Sonos Quartet is simple. Contact the Quartet at (510) 531-4780 or by e-mail at [quartet@sonos.org](mailto:quartet@sonos.org), and leave your contact information so we can contact you regarding the arrangements. Bring the magic of the Sonos Quartet into your next event!



## Sonos

*"Their music stunned us all. The four thousand audience members went wild, just as we knew they would."*

—A Prairie Home Companion

Sonos Handbell Ensemble  
James Meredith, Artistic Director  
2001—2002 Season

P.O. Box 5492  
Berkeley, CA 94705-0492

Phone: (510) 531-4780



## 2001—2002 Tour Schedule

**Thursday, October 18 at 11:00am**  
Workshops  
First Presbyterian Church  
393 E. Main St.  
Spartanburg, SC 29302

**Thursday, October 18 at 7:30pm**  
Runaway Child Concert  
Converse College, Twichell Auditorium  
580 E. Main St.  
Spartanburg, SC 29302

**Saturday, October 20 at 7:30pm**  
Runaway Child Concert  
Ashe County High School Auditorium  
184 Campus Dr.  
West Jefferson, NC 28694

**Sunday, October 21 at 5:00pm**  
Runaway Child Concert  
Duke University Chapel  
2138 Campus Dr.  
Durham, NC 27706

**Sunday, November 11 at 7:00pm**  
Classical Christmas Concert  
La Jolla Presbyterian Church  
7715 Draper Ave.  
La Jolla, CA 92037

**Thursday, November 29 at 7:30pm**  
Classical Christmas Concert  
First United Methodist Church  
805 E Denman Ave.  
Lufkin, TX 75901

**Saturday, December 1 at 6:00pm**  
Classical Christmas Concert  
Raymond F. Kravis Center for the  
Performing Arts  
701 Okeechobee Blvd.  
West Palm Beach, FL 33401

**Sunday, December 2 at 7:00pm**  
Classical Christmas Concert  
Mahaffey Theater  
400 South 1st St.  
St. Petersburg, FL 33701

**Monday, December 3 at 10:30am**  
Lecture/Demonstration  
Mahaffey Theater  
400 South 1st St.  
St. Petersburg, FL 33701

**Tuesday, December 4 at 10:00am  
and 11:30am**  
Lecture/Demonstration  
Raymond F. Kravis Center for the

Performing Arts  
701 Okeechobee Blvd.  
West Palm Beach, FL 33401

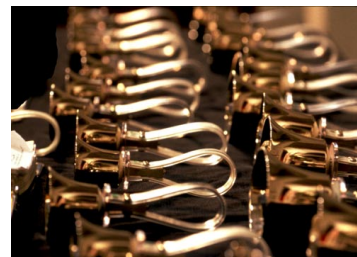
**Saturday, December 8 at 1:00pm**  
Workshops  
Snug Harbor Cultural Center  
1000 Richmond Terrace.  
Staten Island, NY 10301

**Saturday, December 8 at 8:00pm**  
Classical Christmas Concert  
Snug Harbor Cultural Center  
1000 Richmond Terrace.  
Staten Island, NY 10301

**Sunday, December 9 at 3:00pm**  
Classical Christmas Concert  
Snug Harbor Cultural Center  
1000 Richmond Terrace.  
Staten Island, NY 10301

**Saturday, February 16, 2002 at  
7:30pm**  
Runaway Child Concert  
Plymouth Congregational Church  
4126 Ingersoll Ave.  
Des Moines, IA 50312

*"To see a handbell ensemble in full swing is a marvelous thing. Imagine a centipede lying on its back with its legs in the air. It's wearing black boots on which are gold buckles of various sizes and waving its feet in time to the music..."*



*...Most of us don't think of bells as having much range - they're either tinkly like a dinner bell or sombre like Big Ben. But you ain't heard nothing yet until you've heard Cuban and Spanish music played by Sonos!"*

—Rosalea Barker, Scoop Media,  
New Zealand